

Coronado HS Orchestra Handbook 2018-19

This handbook is provided so that you are presented with information needed throughout the year. At any time in the year, should you have questions about the orchestra program, please call Mrs Hernandez at 236-2000 or via email at sehernan@episd.org.

Thank you in advance for your support and cooperation.

Susan Hernandez - Orchestra Director

Expectations:

1. Take your place quickly and quietly and prepare for rehearsal
2. Bring instrument and all materials daily
3. Practice assignments and make best effort to attend extra rehearsals
4. Show courtesy and respect to students and director
5. Keep the room clean
6. Dispose of gum, food, drink (except for water)
7. Electronic devices are not in use during rehearsal time
8. Always show your best effort

Failure to meet expectations will result in:

1. Conference with student
2. Contact to parent
3. Conference with parent
4. Administrator intervention

Note: Any unacceptable behavior that endangers students, teachers, instruments or equipment will be referred to administration.

Extra Rehearsals:

Sometimes outside rehearsals (before or after school) will be called. Students should make every effort to attend as they will be graded. Notify the director in advance if you have an unavoidable conflict.

Rehearsal absences as well as tardies may keep a student from performing, cause them to lose their chair, and/or result in the lowering of their grade.

Seating:

Seating will be determined by the director in order to enhance the sound of the ensemble. Seating is ALWAYS subject to change.

Tests and Grading:

Students should be prepared to play alone in class for chairs or a grade on any day.

Participation, performances, and rehearsals will comprise the grade.

Everyone who has signed up for the Coronado Orchestra is a member of the orchestra, but not everyone can or will perform. Like in other activities, some people are not ready to perform. Students who cannot perform their concert or contest music may be asked not to perform. Students who miss rehearsals may also be asked not to perform.

Students who have to miss a performance due to an illness, emergency or conflicting school activity, will write a concert critique to earn the grade for the missed performance. This will be due on the next class day on which the student returns.

Test taking dates (SAT and ACT) as well as college visits should be planned to avoid conflicts with orchestra performance dates!!!!

Equipment:

Students should have an instrument in good playing condition at every rehearsal.

Other supplies include: extra set of strings, rosin, pencil, music kept in a folder, folding stand, nametag on case!

Each student may wish to obtain the book *ESSENTIALS FOR STRINGS* by Gerald Anderson KJOS publisher for self study.

UNIFORMS:

Each student is required to have an orchestra polo shirt for casual performances.

The formal concert uniform will be "concert black"

Men: Black dress slacks, long sleeved black shirt, black shoes and black socks.

Women: Black blouse with $\frac{3}{4}$ or long SLEEVES. Black SLACKS. Black dress shoes. No midriff showing between slacks and blouse. Any girls who cannot wear slacks due to religious reasons should consult with Mrs Hernandez in advance. (SOLID floor length black skirts can be an alternative).

Any student who is inappropriately dressed for a performance may be disallowed from performing.

TRAVEL and Music CAMPS

Students who choose to participate on an orchestra trip or attend a music camp can meet expenses via booster club fundraising, personal cash deposits, or a combination of the two.

Any fundraised money always remains the property of the Coronado HS Orchestra Association and is never refundable to the student.

CHSOA (Orchestra Boosters):

The purpose of the booster association is to support the students and director of the Coronado HS Orchestras. This association is the sponsoring organization for all of the orchestra's fundraising efforts. The orchestra is very grateful for the existence of this organization and hopes that all families will want to become members!

Private Lessons:

Private instruction is always encouraged. Students are urged to engage a teacher who has been recommended by the orchestra director. Private instruction helps students better prepare for all region, all state, solo/ensemble and college auditions.

EPSYO:

Committed students are encouraged to audition for one of the EPSO youth orchestras. Information is available at www.EPSYO.org. Scholarships are available to assist with tuition.

Academic Eligibility:

Music students in Texas are subject to the "no pass no play" law. Students are urged to monitor their academic progress in all classes. Students who fail to meet a minimum grade of 70 in any course will not be able to participate for the remainder of the eligibility period. (exceptions exist for some IB, AP and Dual Credit courses)

Lyre Awards (Lettering):

Students who letter in orchestra must meet all of the following requirements:

- Perform in all school concerts and festivals in which your class enters
- Perform in UIL solo/ensemble festival
- Maintain academic eligibility for the entirety of the school year
- Receive no grade lower than 90 in orchestra for any grading period

- students in the 1st period orchestra are required to audition for All region and if selected must perform with the all region orchestra
- only freshmen who audition for all region can letter in their freshmen year

Texas Music Scholar Award:

- perform in all concerts/contests your performing group participates
- maintain an A average in all coursework for the school year
- attend 2 professional performances during current school year
- audition for, be accepted into, and perform in All Region Orchestra
- perform a Class 1 solo at UIL solo/ensemble festival

Preliminary Calendar:

Aug: 29	Fall Orientation 630pm, CHS auditorium
Oct 13:	All Region Auditions
Oct 27:	All State Auditions
Oct 29:	Freshmen All Region Auditions
Oct 30:	CHS Halloween Concert 7pm
Dec 13:	Winter Concert 7pm CHS auditorium (other community concerts in December TBA)
Jan 24-26:	All Region Orchestra Clinic/Concert at Bowie
Feb 2:	UIL Solo/Ensemble
Feb 13-16:	TMEA All State Orchestra Clinic/Convention
March 7-9:	ASTA National Orchestra Festival
April 1:	Pre UIL Concert 7pm CHS auditorium
April 2-5:	UIL Orchestra Concert/Sightreading Festival
May 13:	CHS Side by Side Feeder Concert 7pm
May 15:	CHS Spring Concert 7pm CHS theater
May 17 or 18:	Orchestra Banquet (tba)
June 1-3:	TSSEC for qualifiers (non district sponsored)